

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in 2/4 time, with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flute:** Enters in the third measure with a *f* dynamic, playing a melodic line that becomes more complex and *div.* (divisi) in the fourth measure.
- Oboe:** Enters in the third measure with a *f* dynamic, playing a similar melodic line to the flute.
- Bassoon:** Plays a steady eighth-note accompaniment throughout, with dynamics ranging from *f* to *mf*.
- Contrabassoon:** Plays a steady eighth-note accompaniment throughout, with dynamics ranging from *f* to *mf*.
- Timpani:** Plays a steady eighth-note accompaniment throughout, with a *p* dynamic.
- Cymbals:** Plays a steady eighth-note accompaniment throughout, with dynamics ranging from *sf* to *pp*.
- Snare Drum:** Plays a steady eighth-note accompaniment throughout, with a *p* dynamic.
- Wood Blocks:** Plays a steady eighth-note accompaniment throughout, with a *p* dynamic.
- Marimba:** Plays a steady eighth-note accompaniment throughout, with dynamics ranging from *f* to *p*.
- Vibraphone:** Plays a steady eighth-note accompaniment throughout, with dynamics ranging from *mf* to *p*.
- Violin I:** Plays a melodic line with *pizz.* (pizzicato) and *f* dynamics.
- Violin II:** Plays a melodic line with *pizz.* and *f* dynamics.
- Viola:** Plays a melodic line with *pizz.* and *f* dynamics, including a *col legno* section in the fourth measure.
- Violoncello:** Plays a melodic line with *f* dynamics, including a *quasi guitarra* section in the fourth measure.
- Double Bass:** Plays a melodic line with *f* dynamics.

6

Fl. *f*

Ob. *f*
play with key clicks, key clicks only on rests

Bsn. *f*
play with key clicks, key clicks only on rests

Cbsn.

Timp.

Cym.

S. D.

W.B.

Mar. *f*

Vib. *f*
p

Vln. I *arco* *martele colle*
p

Vln. II *mf*

Vla. *quasi guitarra*
3

Vc. *col legno*
mp
pizz.

Db. *mf*

11

Fl. *div*
f *mp*

Ob. *mp* *div*
f *mp*

Bsn. *sf* *mp* *div*
f

Cbsn. *sf* *mp*

Timp. *sf* *p*

Cym. *f* *p*

S. D. *f* *p*

W.B.

Mar. *p* *f*

Vib. *f* *f* *mp*

Vln. I *pizz.* *arco* *fp*

Vln. II *arco* *fp* *pizz.*
f

Vla. *arco* *fp* *p*

Vc. *arco* *fp* *f*

Db. *arco* *sf* *mf*

Detailed description: This page of a musical score covers measures 11 through 15. It features a variety of instruments including woodwinds (Flute, Oboe, Bassoon, Contrabassoon), percussion (Timpani, Cymbals, Snare Drum, Wood Blocks, Maracas, Vibraphone), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is divided into five measures, with time signatures changing from 3/4 to 2/4. Dynamic markings such as *sf*, *f*, *mp*, *p*, and *mf* are used throughout. Performance instructions like *div* (divisi), *pizz.* (pizzicato), and *arco* (arco) are also present. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment.

16

Fl. *f*

Ob. *f*

Bsn.

Cbsn. *div*
f

Timp.

Cym.

S. D.

W.B.

Mar. *mp*

Vib. *f* *mp*

Vln. I *pizz.* *f* *arco* *mf*

Vln. II *arco* *mf*

Vla. *quasi guitara* *mf*

Vc. *quasi guitara* *mf*

Db. *mf*

