

*♩=60*

Piccolo

Flute

Oboe

Cor Anglais

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C

Trombone

*♩=60*

Celesta

Violin I

Violin II

Viola

Violoncello

Double Bass

Detailed description of the musical score: The score is for a symphony orchestra, measures 1 through 4. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 60. The instruments and their parts are: Piccolo (rests in measures 1-3, enters in measure 4 with a sixteenth-note figure, dynamic *p*); Flute (continuous sixteenth-note pattern, dynamic *p*); Oboe (continuous sixteenth-note pattern, dynamic *p*); Cor Anglais (melodic line with slurs, dynamic *p*); Clarinet in B $\flat$  (melodic line with slurs, dynamic *p*); Bassoon (melodic line with slurs, dynamic *p*); Horn in F (melodic line with slurs, dynamic *p*); Trumpet in C (melodic line with slurs, dynamic *p*); Trombone (melodic line with slurs, dynamic *p*); Celesta (melodic line with slurs, dynamic *p* in measures 1-2, *mp* in measure 3, *p* in measure 4); Violin I (rests in measures 1-3, enters in measure 4 with a whole note, dynamic *p*); Violin II (rests in measures 1-3, enters in measure 4 with a whole note, dynamic *p*); Viola (melodic line with slurs, dynamic *p* in measures 1-2, *f* in measure 3, *f* in measure 4); Violoncello (melodic line with slurs, dynamic *p* in measures 1-2, *mf* in measure 3, *mf* in measure 4); Double Bass (melodic line with slurs, dynamic *p* in measures 1-2, *mf* in measure 3, *mf* in measure 4).

5

Picc. *p*

Fl. *div.*

Ob.

C. A. *mf*

Cl. *ppp* *f* *p*

Bsn.

Hn. *f* *p*

C Tpt. *f* *p*

Tbn. *f* *f* *p*

Cel. *p* *p*

Vln. I *f* *tr.* *mp*

Vln. II *f* *mp*

Vla. *mf*

Vc. *f* *mp*

Db. *f*

9

Picc. *mf* *f* *p*

Fl. *f* *f* *tr*

Ob. *p*

C. A.

Cl. *f*

Bsn.

Hn.

C Tpt. *mp* *mf* *f* *p*

Tbn.

Cel. *mp* *mf* *f* *p*

Vln. I

Vln. II

Vla.

Vc. *p*

Db.

13

Picc. *f* *mp*

Fl. *mf*

Ob. *mf* *p*

C. A. *p*

Cl. *p*

Bsn. *f*

Hn. *mf* *div.*

C Tpt. *mf*

Tbn. *mf*

Cel. *mf* *tr*

Vln. I

Vln. II

Vla.

Vc. *mf* *f*

Db. *mf* *f*

16

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*